

**Before you see the lion, you must hear them!“  
Murray Schafer**

## **Richard Ortmann**

born 1955 in Herne,

Since 1965 impact workers,

Since 1970 saxophonist,

Since 1975 composer

Since 1980 documentation of the sound-scape Ruhr.

Since 1985 work for radio - acoustic art and features - as author, director and a composer.

1982, founding the brass-band “Schwarz/rot Atemgold 09”, LP “black/red” 1985, CD “at the Emscherstrand”, 1993 CD “STANDARD”, 1999 CD “SKA-MA”,

### **Selected works**

1990, Sound-Installation in the port of Münster, a tape assembly with from original speeches and tones of the dominant ones of this world.

1991, noises compose for the dance performance “leaving the way”, Museum for art and culture history, Dortmund,

1991, composition to the project “network news”, which the photographer Jürgen Spiler with seven young people in co-operation with the boy forum, Recklinghausen, on which world youth exhibition in Kingston, realized Jamaica; again developed in coal-mine Teutoburgia in Herne for the art summer steam-blower-resounds

1991, sound-scapes for the CD “sound map Ruhr district” (idea and concept: Karl-Heinz Blomann)

1992, “the own and foreigner” A musical action against Rassism.

1992, and 1993 sound installations for the lyric poetry Soiree “DaDamadawa” amongst others: “The Rednerpult” - a object Assemblage for 14 tape recorders and a radio.

1993, in co-operation with the “boy forum”, Recklinghausen: 3 political music actions in the pedestrian scapes of Ruhr district to the topic: Hatred of foreigners. With young people from most diverse countries of origin. Title: - Clay/tone border courses.

1993, radio play “once Herne and back” - sound landscape RUHR DISTRICT 45 min, WDR 1995, DLR Berlin 1996, WDR 1998, DLR Cologne 2000, WDR 2000, HR 2002. Excellently within the 3. Competition to history in the Ruhr district, see also the CD in co-operation with the WDR. 1999, see also the CD “river run”, 30 years acoustic art in the WDR, ed. Klaus Schöning.

1993, Realisation of the sound-collage "one must hurry, if one sees some more - to hear - wants" (after Paul Cezanne) in the pit "Fritz", Essen, organized by GREND, IBA from downside/Initiativkreis Emscherregion

1996, sound-montage "children" (1 minute, 30 seconds). Contribution to liveradiobroadcasting against the War in Bosnia, ORF.

1996, DASA (German industrial safety exhibition), a noise composition for the exhibition.

1997, "rite you passage", art work: Matthias Schubert/ Sounds and noises: Richard Ortmann; Museum am Ostwall Dortmund, St. Petri Church, Harenberg-Senter, City hall. Catalog and CD.

Since 1997, "CHACHELIHÖLL" – the Schrottophonie, sound/ music according to photographs of the Swiss photographer Ernst Wilhelm; see also CD "Chachelihöll".

Development of the "Schrottophon", a sound-equipment made up of waste and scrap, see also [www.schrottophonie.de](http://www.schrottophonie.de)

1998, together with the Lyrik Performer Jürgen "Kalle" Wiersch: "Minister Stein's calling", played in the laundry of coal-mine Minister Stein/ Dortmund-Eving.

1998, exhibition-opening with the Schrottophon "do not forget - social history of the Ruhr district", Ruhrland Museum, Essen.

1999, "time", in co-operation of the "Junges Forum" and the public workers' union, Berlin; a Hommage at Walter Ruttmann's "Weekend". See also the CD-documentation.

1999, "Echoes from the underground" - memories from a not forgotten time. A Soundscape composition for the sound garden in the art forest of the bill Teutoburgia, Herne.

2000, sounds for the exhibition "From above and down - nature and culture in the Ruhr district", Ruhrland Museum/Essen.

2000, Exhibition opening EXPO - Hanover: "Pictures and tones of the future" a project of the DGB in co-operation with the "Junges Forum", artists director: Jürgen Spiler.

2000, "**Jours d'amour**" **French fanfares at the French culture days** in Dortmund

2000, opening of the steel-factory Henrichshütte in Hattingen: The way of the iron - "from the industrial site to the industrial museum" Artistic director of the music program.

2000, Walter Hanusch: Transformations - iron, wood and scrap iron Musical master program for exhibition opening in the DASA.

2000, co-operation contract with the Ruhrland Museum: Archiving of the sound-documentation of Ruhr.

2001, "sheet metal against ignorance!" Music Event "Off Culture against Rassism".

2001, founding the Free-Jazz-Orchestra "Neighbourhood4"

2001, concert: "Homeland sounds", Dietrich Rauschtenberger, drums/Andreas Leep, long string/Richard Ortmann, Schrottophon/Jürgen Wiersch, Lyrics

2002, Theater-Festival Ruhr, theater-event "T 7", Steel Company "Phoenix".

2002, "Coming home" - a theatre journey in pit "Ewald", Herten.

2002, "The last Sounds of the Heavy Industry" – dia-show together with two "Hoeschianer"

2002 "Plüschi and Pit", Soundscapes for the exhibition "Muse and Maloche", International Festival of World Music, Rudolstadt/ Thuringia.

2002, The long night of the industrial culture "1200 °C" a composition with the historical noises of the coking plant Hansa, with Schwarz/rot Atemgold 09, the steel-band BÄNG BÄNG and avant-garde fireworks, on the area of the coking plant Hansa, Dortmund.

2002, RUHRtriennale: "In the Spirit of Lester Bowie", a music spectacle with Schwarz/rot Atemgold 09, Hammerschlag 04 and industrial sounds, Zeche Zweckel, Gladbeck.

2002, The long night of the museums; Concert "MONTAN" in the concert hall Dortmund.

2003, Ruhr-Love-Lives, Symposium about Ruhr Soundscapes for the federation of German architects.

2003, exhibition opening DASA: "A giant goes on journeys". Photo report by Frank Schultze over the largest industrial resettlement of history: The last Dortmunder metallurgical plant pulls over after Shagang, China.

2003, The long night of the industrial culture, DASA: "... A GROWING GLOWING QUEUE UNDER OUR FEET..." Composition for steel-resounds, rolling train, blast furnace, Schrottophon and cinema organ.

2004, MANOMETERS - PRESSURE WITHOUT END, Night of the industrial culture on pit "Nachtigall", Witten.

2004, Opening the Swiss culture days in Dortmund: Chachelihöll: A Homage at Jean Tinguely, Phönix West,

2004, HR2 (Hessian Broadcast) Composition for "the Artist's corner", "Inserting the liberty by use of the coincidence" A radio sculpture for Schrottophon solo. A Homage at Jean Tinguely, see also the CD.

2005, Soundscapes for the exhibition: "The Future of Dortmund", Phönix-Halle, Hochofenstr. Do-Hörde

2005, Kunstorten, Art festival. Ortmann/Wassermann with „Information/Entertainment“, see also [www.kunstorten.de](http://www.kunstorten.de)

Februar 2005, Soundscape for the application „Essen and Ruhr. European Capital of Culture 2010“, World Cultural Heritage „Zollverein“/ Essen.